

What's In and What's Out?

IN

1. Daily encounters w/complex texts
2. Texts worthy of close attention
3. Balance of literary and info texts
4. Coherent sequences of texts
5. Mostly text-dependent questions
6. Mainly evidence-based analyses
7. Accent on academic vocabulary
8. Emphasis on reading & re-reading
9. Reading strategies (as means)
10. Reading foundations (central and integrated)

OUT

1. Leveled texts (only)
2. Reading any 'ol text
3. Solely literature
4. Collection of unrelated texts
5. Mostly text-to-self questions
6. Mainly writing without sources
7. Accent on literary terminology
8. Emphasis on pre-reading
9. Reading strategies (as end goal)
10. Reading foundations (peripheral and detached)



*It all boils down to. . . texts
worth reading and questions
worth answering!*